



SHEREZADE PANTHAKI, soprano
AGAVE BAROQUE

Abbandonata

Virgil's *Aeneid* tells the tragic love story of Dido, Queen of Carthage, a tale that fascinated drama lovers in the 17th and 18th centuries. Its earliest operatic treatment is from 1640 by Francesco Cavalli, while Henry Purcell's *Dido and Aeneas* is still perhaps the most famous and beloved telling of the story. Metastasio's popular libretto was set by over sixty other composers in the 18th century, and Giuseppe Tartini even wrote a lamenting sonata on the theme. "Deeply expressive" soprano Sherezade Panthaki teams up with Agave for this heartfelt journey into one of history's most beloved tragic heroines.

PROGRAM

Overture from <i>Dido, Königin von Carthago</i> (1707)	Christoph Graupner (1683-1760)
<i>Agitato del tempesta</i> from <i>Dido, Königin von Carthago</i>	Graupner
Aria from <i>Didone</i> (1640)	Francesco Cavalli (1602-1676)
Sonata for violin and continuo <i>Didone abbandonata</i>	Giuseppe Tartini (1692-1770)
Scena Ultima, Infelice Didone from <i>Didone Abbandonata</i>	Domenico Sarro (1679-1744)
Lamento di Didone <i>Musiche</i> , Book V (1623)	Sigismondo d'India (ca. 1582-1629)
Suite from <i>Dido and Aeneas</i>	Henry Purcell (1659-1695)
<i>When I am Laid in Earth</i>	Purcell

Sherezade Panthaki, soprano

Agave Baroque

Aaron Westman, *baroque violin*
Anna Washburn, *baroque violin*
Katherine, Kyme, *baroque viola*
William Skeen, *viola da gamba*
Kevin Cooper, *theorbo*
Henry Lebedinsky, *organ*

Approximate running time 1hr 45 min

Repertoire and personnel subject to change