



Cecilia Duarte, *mezzo-soprano*
AGAVE

THE MUSICAL MIRACLE
The Life and Music of Ignacio de Jerusalem

Before he became one of 18th century Mexico's most important composers, Ignacio de Jerusalem was renowned in both Italy and Spain as *The Musical Miracle* – a gifted violin virtuoso and composer who blended the musical styles of his native Naples and adopted home of Cadíz and brought it across the Atlantic to both the theaters and Cathedral of Mexico City. Agave invites you to follow Jerusalem's life journey through a choice selection of his sacred and secular music as well as works by his Spanish and Italian contemporaries.

Updated 8-9-2022

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PROGRAM

Sinfonia and aria *Ombre opache* from *Correa nel seno amato* (8') Alessandro Scarlatti (1660-1725)

Sonata Prima, Op. 1 (6') Francisco José de Castro (ca. 1670 – ca. 1730)
Preludio – Allemande – Corrente - Giga

Cantada *Prosigue acorde lira* (18') Juan Francés de Iribarren (1699-1767)

INTERMISSION

Andante from Symphony in G (3') Ignacio de Jerusalem (1707-1769)

Aria *Vierte blandamente* (5') Jerusalem

Trio Sonata in D minor (11') José Plà (1728-1762) and Juan Batista Plà (ca. 1720-1773)
Allegro ma non tanto - Andante - Allegro

Cantada *Paraninfos celestos* (9') Jerusalem

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Aaron Westman and Anna Washburn, violins

William Skeen, violoncello

Henry Lebedinsky, harpsichord

Kevin Cooper, theorbo and baroque guitar

Approximate running time 1hr 15 min

Repertoire and personnel subject to change

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